FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054868 **Type of Permit:** FILMING **Release Date:** 08/06/2012

Production Company	TOO MANY TOPPINGS, INC
Insured Company Name	TOO MANY TOPPINGS, INC
Contact Phone No. 1	310-264-3920
Contact Phone No. 2	
Fax	
Address	3000 OLYMPIC BLVD, BUILDING 3, SUITE 1429 SANTA MONICA, California 90404
Production Title	UNTITLED NICOLE HOLOFCENER PROJECT
Type of Production	Feature

Producer	Chrisann Verges
Director	Nicole Holofcener
1st AD	Jesse Nye
Production Manager	Mads Hansen
FilmL.A. Coordinator	Erica Wade
Location Manager	Boyd Wilson
Primary Phone	Mobile - 310.254.5598
Secondary Phone	
Location Assistant	Jacob Torres
Primary Phone	Mobile - 310.254.5598
Secondary Phone	

Fees

Posting 300	$207.00
Posting 600	$138.00
Notification Charge	$410.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $3,139.00

Number of Locations 2

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Summary Information — Location

Permit Number F00054868
Production Company TOO MANY TOPPINGS, INC
Insured Company TOO MANY TOPPINGS, INC
Production Title UNTITLED NICOLE HOLOFCENER PRO...

Location Manager Boyd Wilson
Primary Phone Mobile - 310.254.5598
Secondary Phone

Location Address 15306 Antioch St, Los Angeles, CA, 90272

Location Type Retail Business

Film Dates 8/7/2012 - 8/7/2012 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMLA MONITOR REQUIRED @ 0600HRS

Coordinator Note MONITOR TO FOLLOW TO VIA DE LAS OLAS LOCATION

Parking
Base Camp Location Type : UNIVERSITY HIGH SCHOOL
Crew Parking Location Type : UNIVERSITY HIGH SCHOOL

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Summary Information

Location

Permit Number F00054868
Production Company TOO MANY TOPPINGS, INC
Insured Company TOO MANY TOPPINGS, INC
Production Title UNTITLED NICOLE HOLOFCENER PRO...

Location Manager Boyd Wilson
Primary Phone Mobile - 310.254.5598
Secondary Phone

	Other Location	11800 Texas Ave, Los Angeles, CA, 90025	Other Location	11800 Texas Ave, Los Angeles, CA, 90025
Posting "No Parking" signs	S/S ANTIOCH ST., SWARTHMORE AV - WEST 150FT. W/S SWARTHMORE AV, ANTIOCH ST. - SOUTH 100FT. W/S SWARTHMORE AV, BOWDOIN ST - NORTH 300FT			
Approximate Footage	301 - 600		**Log Number**	40199
Date(s)	8/7/2012 to 8/7/2012		**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S SWARTHMORE 300' NORTH OF BOWDOIN			
Approximate Footage	0 - 300		**Log Number**	40201
Date(s)	8/6/2012 to 8/6/2012		**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	E/S VIA DE LA PAZ, ANTIOCH ST. - SUNSET BLVD.			
Approximate Footage	0 - 300		**Log Number**	40203
Date(s)	8/7/2012 to 8/7/2012		**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number	F00054868	**Location Manager**	Boyd Wilson
Production Company	TOO MANY TOPPINGS, INC	Primary Phone	Mobile - 310.254.5598
Insured Company	TOO MANY TOPPINGS, INC	Secondary Phone	
Production Title	UNTITLED NICOLE HOLOFCENER PRO...		

Location Address Via de las Olas, Mt Holyoke Ave - Via De La Paz, Pacific Palisades, CA, 90272

Location Type Driving grid

Film Dates 8/7/2012 - 8/7/2012 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Via De Las Olas Bluff Guidelines.pdf
Pacific Palisades July 2009.pdf
Palisades Bluff July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; THE LOCATION IS Via De Las Olas FROM MT. HOLYOKE AV TO VIA DE LA PAZ; PARKING OFF-SITE ALL EQUIPMENT TO BE BROUGHT IN BY HAND CART & GOLF CARTS , EXTERIOR WALK & TALK ONLY ON STREET AND IN PARK;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom

Coordinator Note (1) RAPG MONITOR REQUIRED 7AM TO 9PM

VIA DE LAS OLAS BLUFF

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Summary Information — Location

Location 2 of 2

Permit Number	F00054868	**Location Manager**	Boyd Wilson
Production Company	TOO MANY TOPPINGS, INC	Primary Phone	Mobile - 310.254.5598
Insured Company	TOO MANY TOPPINGS, INC	Secondary Phone	
Production Title	UNTITLED NICOLE HOLOFCENER PRO...		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S MT. HOLYOKE AV ., VIA DE LAS OLAS - NORTH 150FT
W/S VIA DE LA PAZ, VIA DE LAS OLAS - NORTH 150FT

Approximate Footage 0 - 300 **Log Number** 40205

Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 07:00 to 22:00

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VIA DE LAS OLAS BLUFF

- **Ok to film on the Via de las Olas Bluff at the end of Mt. Holyoke.**
- **Ok to bring in a prop bench and place on the mulch. May not place bench at the edge of the bluff.**
- **Ok to touch up graffiti on benches.**
- **Ok to bring in planted scrubs to add around benches.**
- **Ok to repair broken rail.**
- **Ok to hide or remove and replace trash cans.**
- **Ok to prune low tree branches.**
- **Ok to remove (2) "Dogs on Leash" signs and replace.**
- **Vehicles are prohibited to drive onto Via de las Olas Ave (including loading/unloading trucks, and catering).**
- **Ok to pull up to gates leading to Via de las Olas Ave off of Mt. Holyoke or Via De La Paz for loading/unloading only.**
- **Ok to use push carts to transport equipment from gate to location.**
- **NO catering allowed on the Via de las Olas Bluff or along the street.**
- **Company must work around and not interfere with patron activity.**
- **Ok for up to 2 minute IPC while the camera is rolling only.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54868 TOO MANY TOPPINGS INC.
"UNTITLED NICOLE HOLOFCENER PROJECT"

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

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The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS ADDENDUM
PACIFIC PALISADES BLUFF AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Palisades Bluff area is bounded by Bowdoin Street on the north, Temescal Canyon on the west, Palisades Park on the east and Via De Las Olas on the south. Streets in the area are very narrow, and filming activities can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No equipment vehicles may be parked on Friends Street and Beirut Street.**
- **A maximum of three (3) trucks may be parked in the area.** *They must be parked on one side only of the filming location block or in areas approved by FilmL.A.*
- **Parking on Via de las Olas is prohibited. Production companies may use stake beds to load and unload equipment in front of filming location only.**
- **Catering on the bluff area of Via de las Olas is strictly prohibited.**
- **When filming at 326 Swarthmore Avenue, parking is permitted on the west side of Swarthmore Avenue only. Street is narrow and the east side of the street is already posted 'No Parking anytime'.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Special Filming Conditions.

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